SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS

COMPRISING

The Property of MISS HARFORD ;

The Property of THE LATE ARTHUR WHITWAM, ESQ. ;

The Property of MRS. L. P. BEVAN ;

AND

The Property of C. HENEAGE, ESQ.

Day of Sale :

TUESDAY, THE 20TH OF JULY

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (2 Plates)

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CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS

INCLUDING

A COLLECTION OF ANIMAL-HEAD STIRRUP CUPS

The Property of Miss Harford

A WORCESTER GARNITURE

The Property of the late Arthur Whitwam, Esq.

A RARE LONGTON HALL FIGURE OF BRITANNIA

The Property of Mrs. L. P. Bevan

AND

TWO IMPORTANT MEISSEN FIGURES OF PARTRIDGES

ALSO

ENGLISH AND CONTINENTAL SERVICES

AND

A PAIR OF CHELSEA FIGURES OF A SPORTSMAN AND COMPANION

The Property of C. Heneage, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. C. G. DES GRAZ, C.B.E. C. V. PILKINGTON.
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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 20th of JULY, 1948

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

Illustrated Catalogue (2 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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The attention of buyers purchasing goods (including second-hand goods) fo resale in the course of their business is directed to the above-mentioned Act and th Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS

DAY OF SALE:

Tuesday, 20th July, 1948

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Gentleman

CONTINENTAL PORCELAIN

1 A pair of Dresden Figures of a Shepherd and Shepherdess kneeling by th side of a basket, decorated in colours on scroll-moulded bases, 8½*in.*; a Vas encrusted with flowers and supported by two putti, 5½*in.*; and a late Derby whit Figure of a Tinsmith, 8½*in.*

2 A pair of Dresden Candlesticks, the shafts modelled as a Gardener an Companion supporting baskets as nozzles, on rococo bases, 8*in.*; a Candlestic with two lights, with moulded rocaille design and flower encrustations, 9½*in.*; an a pair of French Jardinières encrusted with flowers in colours, 5*in.*

3 A pair of Dresden Baskets, with green twig handles and feet, the sides wit pierced basketwork and encrusted with flowers in colours, 10¼*in.*; a Dresde fan-shaped Jardinière and Stand of Sèvres form, decorated with moulded rocaill panels of figures and flowers on a dark lilac ground, 10¾*in. high*; and a Pipe Bow painted with an oriental slave market, 5*in.*

4 A MEISSEN GROUP, allegorical of Water, depicting the capture of an infan triton by two sea nymphs and a putto, on a rockwork base, with pale flesh colours 12½*in.*; *crossed swords and dot mark*

*** An earlier version of the model is illustrated by Berling, "*Festiv Publication*", col. pl. 5.

5 A PAIR OF MEISSEN POTPOURRI JARS AND COVERS, *by J. G. Ehder*, the base encrusted with flowers and with figures of a hound surprising a brace of partridges the double-ogee jars moulded with basket pattern and decorated with quatrefo panels of flowers and a landscape with a baroque palace, the covers pierced, 8¾*in*

*** Illustrated by Berling, *op. cit.*, fig. 79, page 40.

6 A set of four Sèvres circular Dishes, the scroll-moulded borders with blue lines, the centres decorated in natural colours with bouquets of flowers, 12¼*in.*; and a set of five Paris Plates decorated with regularly disposed small floral bouquets, gilt rims, 9¾*in.*, *Pont aux Choux Factory* 9

7 A set of fourteen Loosdrecht Plates decorated in the centre with cornflower sprigs in blue and green and with gilt leaf-sprays, the rims with garlands of similar motives suspended from a gilt husk border, 9½*in.*, *marks in blue* 14

8 A Paris Dessert Service, decorated with gilt and puce neo-classical motives of a conventional type, comprising :—two Sauce Tureens, three Dishes, and eleven Plates, *marks Nast in red* 16

9 A set of seven Meissen Plates, with gilt wavy rims, decorated in colours in the centre with sprays and bouquets of "deutsche Blumen", 9¼*in.*, *crossed swords marks*; another, with a moulded design, 9½*in.*, *crossed swords and dot mark*; an interesting moulded Plate, with a shell pattern and swans and aquatic birds, probably inspired by Capo-di-Monte, the rim with flowers and insects, 9*in.*, *crossed swords mark*; and a Capo-di-Monte Cup, Cover and Stand, with mythological figures in relief, 5*in.* 12

10 A SET OF THIRTY MEISSEN PLATES, decorated in Kakiemon style with a butterfly perched on flowering lotus branches in the centre, the rim with oriental flowers and brown edge, 9*in.*, *crossed sword mark in blue, one with K.H.C. in crimson* (*for pattern see Berling, op. cit., fig.* 10, *page* 15) 30

11 A SET OF TEN MEISSEN PLATES, with a Kakiemon design of a flying crane, a winged kylin, flowering shrubs, and a cicada, the moulded basketwork rims of Sulkowsky pattern and with oriental flowers and insects in colours, 9*in.*, *crossed swords mark* (*see Berling, fig.* 13, *page* 16) 10

12 A SET OF FIFTEEN MEISSEN PLATES, with wavy brownish rims, decorated in iron-red, pale blue, yellow and lilac with sprays of "Indianische Blumen", 9¼*in.*; five others, larger, 10*in.*; and a set of eight others, with similar oriental flowers, plain rims, 9¼*in.*, *crossed swords mark in blue* 28

13 A SET OF SEVENTEEN MEISSEN SOUP PLATES, decorated in puce camaieu with bouquets and sprigs of tulips, roses, poppies and other European flowers, the rims moulded with the "Old Brandenstein" pattern, 9½*in.*; and a large Dish with similar decoration, 15*in.*, *crossed swords mark in blue* 18

14 A SET OF TWENTY-THREE MEISSEN PLATES, decorated in Kakiemon style with a flying fox, rat, gourd vine and banded hedges in typical palette, the rims moulded with Sulkowsky basketwork pattern and with brown edges, 9¼*in.*, *crossed swords mark in blue* (*for pattern see Berling, fig.* 7, *page* 15) 23

15 A PARIS DESSERT SERVICE, decorated in neo-Grecian style with classical figures in pompeian red, brown and white on a lustrous black ground, within ivy leaf and gilt rims, comprising :—two campaña-shaped Vases on marble bases, two Ice Pails with lion-mask handles and lion-paw feet, two Sucriers and one Cover, four Dishes on feet, three circular Dishes, and twenty-three Plates, *marks of P.L. Dagoty in red* 37

16 A PAIR OF CANDLESTICKS, with cut-glass urn-shaped nozzles and star-shaped drip-pans hung with pear-shaped drops, the cylindrical shafts of ormolu set with black and white Wedgwood jasper ware reliefs, 10¼*in.*; and a cut-glass Candlestick, with urn-shaped stem and square foot, the drip-pan with drops, 9*in.* 3

17 A set of six Spode pottery Plates, decorated with a stylised Japan pattern of flowers and foliage in colours, 8¼*in.*; and a pair of New Hall Cups and Saucers 10

18 A FINE SPODE DESSERT SERVICE, decorated with sprays of pink cabbag roses and buds, gilt line rims, comprising :—a pair of Ice Pails, Covers and Liner a pair of Sauce Tureens, Covers and Stands with gilt butterfly knops, an oblon Centre Dish, four oval Dishes, four lozenge-shaped Dishes, three Shell Dishes, an nineteen Plates, *printed marks and marks in red script capitals* 4

19 A SUPERB SET OF SEVEN CHELSEA PLATES, the rims moulded with thre scroll panels divided by trellis diapers, painted in the centre with bouquets an detached sprays of flowers in colours, the rims with three pairs of small birds standin on the ground among branches, reddy-brown rim edges, 9*in.*, *red anchor mark brilliant condition*

*** Dishes with a similar moulded design are illustrated by King, "*Chelse Porcelain*", pl. 24; and Rackham, Schreiber Cat., pl. 27, fig. 182.

The Property of Miss Harford

Meadow Court, Tockenham, Wilts

A COLLECTION OF ANIMAL HEAD STIRRUP CUPS

20 A Greek pottery Rhyton in the form of a fox's mask, with red figur decoration with a woman's head between two palmettes, 8*in.*; and a rare Wedgwoo and Bentley black basaltes Foxhead Drinking Cup, 5*in.*, *impressed mark, repaired*

21 A pair of white porcelain Foxhead Stirrup Cups, with black markings, 5*in.* and another of light lavender-glazed pottery, 5¼*in.*

22 A porcellaneous Houndhead Stirrup Cup, with sad mien and reddy-brow markings, 5¼*in.*; another, rather similar, of Staffordshire pottery, 5¼*in.*; an another, with brown markings, 4¼*in.*

23 A Staffordshire pottery Foxhead Cup, of Pratt type, with browny-blac markings on a light ochre ground, 4½*in.*; and another, on a slightly darker ground 4¼*in.*

24 A stoneware Flask in the form of a fox's head, with ears erect, covere with a brown glaze, 5¼*in.*; a Foxhead Stirrup Cup, 4¼*in.*; a Houndhead Stirru Cup covered with a similar glaze, 5*in.*; and a white pottery Foxhead Cup, 4½*in.*

25 A Pratt-ware Deerhead Rhyton, with brownish-yellow markings and blue line round the rim, 5*in.*; and another of white pottery, 4½*in.*

26 A porcelain Foxhead Stirrup Cup, with brown markings and gilt colla inscribed "*Tallyho*", 4¼*in.*; another, similar, 4*in.*; and a pottery Foxhead Cup with reddy-brown face and unusual pink ears, 4*in.*

27 A Houndhead Rhyton of Pratt type, with dark olive markings and a blu line round the rim, 5¾*in.*; and another, with reddy-brown markings, 4½*in.*

28 A porcelain Foxhead Cup, with reddy-brown markings and gilt collar 4¼*in.*; another, smaller, 4*in.*; and another, white, with a black nose, 4¾*in.*

29 A pair of early creamware Foxhead Stirrup Cups, vigorously modelled with the teeth showing, 5*in.*

30 A Rockingham Stirrup Cup, modelled as the head of a hound with black markings, 5*in.*; and another of similar form, with dark puce markings and yellow collar, 5*in.*

31 A Staffordshire pottery Foxhead Rhyton, with brown and olive markings and crimson eyes, 4¾*in.*; and another, also of massive body with red markings and black collar, 4½*in.*

32 A Chelsea-Derby Trouthead Drinking Cup, with semi-natural markings in colours, the collar inscribed "*The Anglers Delight*", 5¼*in.*, *repaired*; and another, of white porcelain with gilt decoration, 4¾*in.* 2

33 A Whieldon Foxhead Rhyton, with low-set ears, decorated with green tongue-shaped stripes within manganese lines, 5*in.*; and another, with upstanding ears, with dark lilac markings, 4½*in.* 2

34 A Derby Harehead Rhyton, with flat base and loop handle, decorated in natural colours, 6½*in.*, *mark in red, crown batons and D, and pattern no.* 28

35 A Rockingham white Foxhead Cup, with a wide gilt band round the collar, 4*in.*, *mark in red a griffin and Rockingham Works, Brameld*; and another animal head Cup modelled as a black and white spotted hound, 5*in.* 2

36 A Whieldon Stirrup Cup of small size, in the form of a fox's mask, with manganese and light olive-green markings, 4*in.*; and another, larger, covered with a straw-coloured glaze, 5¼*in.* 2

37 A Rockingham Houndhead Stirrup Cup of large size, covered with an even lavender-blue glaze, the collar inscribed in gold "*Tallyho*" within gilt lines, 6¾*in.*

38 A Ralph Wood Houndhead Rhyton, modelled with fierce mien and covered with a light manganese glaze with darker patches, 5½*in.*

Various Properties

ENGLISH POTTERY

39 Delft. A Faience Figure of a Youth, seated on a tree-stump, with a club in his right hand, decorated in blue, turquoise and manganese and *dated* 1781, 6*in.*; a Plate, with sponged decoration, 8½*in.*; a set of three Plates, with a Chinese landscape in colours, 9*in.*; a Fuddling Cup, with blue decoration, 4½*in.*; and two other pieces 7

40 A set of four Lambeth Delft Plates, decorated in blue with a stylised oriental garden within triple diaper borders, the reverse with initials T B *B*, 9*in.*; a William and Mary small Portrait Plate, 8¼*in.*; another, with summary blue foliate decoration, 8*in.*; and two Liverpool Dishes with birds and flowering shrubs in the centre, the rims with pendant scroll motives, 12*in. and* 14*in.* (*for central design of the first, see Garner, "English Delftware", pl.* 57*b*) 7

41 A Lambeth Delft Punchbowl, decorated in colours with cocks and oriental flowers in colours, 9*in.*; and a Wincanton Plate, with powdered manganese border and polychrome oriental decoration in the centre, 8¾*in.* 2

42 Slipware. An 18th Century Loving Cup, with double handles, the neck with dark brown blobs and the body with combed decoration on a cream ground, 7½*in.*; a Staffordshire circular Baking Dish, with combed decoration, 11*in.*; another, larger, 13*in.*; another, rectangular, 17*in.*; and a curious Staffordshire puzzle Drinking Vessel, with eight cup-shaped containers and a spout mounted on a circle, 11½*in.* 5

43 Drug Jars. A Lambeth Delft wet Drug Jar, with ribbed scrolled handle and short spout, the globular body decorated in blue with a cherub head supporting an inscribed ribbon label, on tall conical foot, 7½*in.*; another of albarello form inscribed "*U Aureum*", 7*in.*; another of oviform shape, 7¼*in.*; an 18th Century Ointment Pot inscribed "*Linton, perfumer Worcester*", 3¼*in.*; and four other small Ointment Pots, 1¼*in.*-2½*in.* (*for first see Garner, "English Delftware" pl.* 29, *and for last pl.* 11*a*) 8

44 Lustre. A Jug, with figures of hounds in relief in purple lustre, 5*in.* another, moulded with flowers in colours on a marbled purple lustre ground, 4*in.* a Mustard Pot and Cover; a Salt Cellar; and two other Jugs, all with lustr decoration

45 A good Pratt-ware Jug, modelled in relief with a bust portrait of Shakespear flanked by figures of a miser and a spendthrift, 8*in.*; another, modelled in relie with a battle subject, 7*in.*; a creamware pierced Chestnut Basket and Cover, 7*in.* *mark Leeds Pottery impressed*; a Mug, 3½*in.*; another, with marbled decoration 3¾*in.*; a Frog Mug, with brown glaze, 4*in.*; a Jackfield Teapot and Cover, wit lustrous black glaze and traces of coloured decoration, 4½*in.*; and a sma Plate 1

46 A Whieldon-Wedgwood cauliflower Teapot and Cover, in green and white a Coffee Pot and Sugar Bowl of similar ware; a small interesting Pitcher, wit brown and green glaze, the lower half unglazed, 4¼*in.*; and a Jug, with rough-cas body, 4½*in.*

47 A Whieldon Teapot and Cover, moulded with basket-work and with swag of fruit in relief, 4½*in.*; an octagonal Plate, with tortoiseshell marking, 8½*in.*; a elegant black glaze Cup, 3½*in.*; a Teapot and Cover, moulded with fruiting vin and supported on three feet, covered with a black glaze, 4¾*in.*; a Leeds creamwar Teapot and Cover; and a Mug, 4*in.*

48 Porcelain. A set of three Lowestoft Cups and Saucers, decorated i underglaze blue with a pagoda and other Chinese buildings in a landscape, withi a rare trellis diaper border with reserves of Buddhistic emblems; a Worcester Slo Basin; two Cups with polychrome floral decoration; and a Spode Cup 1

49 A Sunderland lustre Jug of large size decorated on one side with a vie of the Iron Bridge, on the other with Masonic devices, 9*in.*, *J. Phillips, Hilto Pottery*; and Wrockwardine bottle-glass Jug, with opaque white blobs, 9¾*in.*

50 SALT-GLAZE. A rare enamelled salt-glaze oval Butter Cooler, Cover an Stand, with moulded and pierced basket-work and diaper panels, the stand decorate in the centre probably by a Dutch hand with a figure of a parrot seller, 6¼*in.*; pair of white salt-glaze hexagonal Plates, with trellis diaper borders, 8¾*in.*; an two others

*** For the type of decoration of the first see an article by W. W. Winkworth o "Delft Enamellers", *Burlington Mag.*, June, 1928.

51 AN AGATE WARE JUG, with pear-shaped body, lip spout and loop handl of variegated light and dark brown clays covered with a lead glaze, 5*in.*; a Whieldo handleless Cup with a mottled light manganese glaze, 3*in.*; and a Cream Jug, wit a streaky-brown glaze, 3¾*in.*

52 An early Staffordshire pottery Group of two yellow canaries, perched o the branches of a green tree, 7½*in.*; an amusing later Group of a village school, 6*in.* and the Figure of a seated Shepherd, 4*in.*

53 A RALPH WOOD COCK-FIGHTING GROUP, with figures of a man standin before a bocage background, a woman seated with a cock on her lap at his side a cock fight in progress in the foreground, decorated with green, manganese, blu and yellow glazes, 9*in.*

*** A later Staffordshire version of this group is illustrated in the Earl Collection Cat., fig. 477, page 179.

54 ADMIRAL KEPPEL. A pair of Lambeth Delft Plates decorated in blue with a bust portrait in the centre within a medallion, the rim inscribed "*Admira Keppel for Ever*", 9*in.*; another, larger, with a border of Chinese derivation, 10½*in.* and a pair of creamware Plates, the shaped rims moulded with a similar inscriptio and a man-o'-war repeated three times, 9¼*in.*

55 NELSON. A Lambeth brown stoneware Nelson Jug modelled as a bust of the Admiral, 7½*in.*, *impressed mark Doulton & Watts, Lambeth Pottery, London*; another, larger, 11¼*in.*; and a Staffordshire polychrome Jug modelled as a standing figure, 11½*in.* 3

56 ADMIRAL KEPPEL. A Wedgwood oval Portrait Medallion of Admiral Viscount Keppel in white on a blue jasper ground, 4½*in.*, *mark Wedgwood impressed*; another, 4*in.*; and a fine Tassie Medallion of the Admiral in profile to sinister, in white vitreous paste on a translucent ruby-glass ground, 4½*in.*, *signed on the truncation T* 3

57 A PORTRAIT MEDALLION, in white plaster of Admiral Keppel in profile to dexter with hair *en queue*, finely modelled and signed with the initials *P.A.S.*, 4*in.*, *perhaps an original model*; and a good Wedgwood and Bentley white jasper Portrait Medallion, probably adapted from the former, with a gilt metal surround and framed, 3⅝*in.*, *mark Wedgwood and Bentley impressed* 2

58 ADMIRAL KEPPEL. A Glass Picture of Admiral Keppel, *by C. Spooner after Reynolds*, 12½*in. wide by* 6½*in. high*; another, *by E. Fisher, dated* 1760, *after a three-quarter length portrait by Reynolds*, 12*in. by* 16*in.*; and another, *by I. Faber after Fournier*, 12½*in. by* 16½*in.* 3

The Property of the late Arthur Whitwam, Esq.

of Longwood, Huddersfield

ENGLISH PORCELAIN

59 A FINE WORCESTER GARNITURE of two Beakers and a Vase and Cover, with baluster bodies and trumpet necks, the vase with domed lid, brilliantly decorated in Sèvres style on a rather uneven but deep blue ground, each with two vase-shaped panels of plump exotic birds in colours, the panels with gilt scroll and trellis borders, the necks with a band of gilt scrolls and floral motives, the foot and rims with broad gilt lines, *beakers* 5⅝*in. high, the vase* 8¼*in. high, crescent marks*

*** A similar but larger garniture with a scale-blue ground, painted probably by the same hand, is figured in the Frank Lloyd Cat., pl. 50.

The Property of Mrs. L. P. Bevan

ENGLISH AND CONTINENTAL CERAMICS

60 A Staffordshire pottery Bust of Handel in full-bottomed wig, maroon coat and flowered cloak, on marbled plinth, 9*in.*; another, of Newton, 9¼*in.*; and an amusing biscuit Figure of Napoleon on St. Helena, with his hands in his pockets, with a separate panama hat and a spade, 12*in.* 5

61 A RARE SALT-GLAZE MUG of cylindrical form, with spreading foot and scroll handle, moulded in low relief with a bust portrait of George II, his crown supported by winged putti and inscribed "*G.R.*" and in a label beneath "*God Save the King and My Master*" and with medallions containing coats-of-arms and exotic beasts, 4¾*in.*; and a coloured salt-glaze Teapot and Cover, with crabstock handle and spout, enamelled in the Chinese taste with flowering shrubs, 4*in. high, spout repaired*

*** Another example of the first in the City Art Gallery Manchester is illustrated by Rackham and Read, pl. 89, fig. 159; one of the shields bears the arms of Leveson-Gower.

62 A RARE LONGTON HALL FIGURE OF BRITANNIA, seated in a flowered robe on a mound, and holding a medallion with a relief bust of George II in her left hand, her right hand with a shield with the cross of St. George in front of a figure of a lion in browny-red tints, her left foot supported on a globe and the moulded scroll base with a plumed helmet, cuirass and various arms, the edge picked out in puce and gilding, 11*in.*

*** Other examples of this large and rare figure, each with separate moulded base, are in the British Museum and Victoria and Albert Museum, see B.M. Cat., page 3 Schreiber Cat., pl. 49, no. 436. See also King, "*Figures*", col. pl. 4, and Bemrose, "*Bow, Chelsea and Derby Porcelain*", pl. 6.

[*See* ILLUSTRATION]

Various Properties

63 A Sèvres Cup and Saucer, decorated on a "bleu-de-roi" ground with gilt panels of peasants and a pastoral landscape, the rims with gilt scrolls and garlands, *date letter for* 1779; a Jug, with scattered flowers on a white ground, 7*in.*; and a set of three Luneville faience Plates, with vases of flowers, 9*in.* 6

64 An early Derby Candlestick in the form of a putto entwined with puce and yellow bunches of grapes, supporting a nozzle on his head and seated on a stump, above a flat circular base with moulded scroll motives edged in green and puce, 8¾*in.*

65 A BOW CANDLESTICK GROUP, with figures of a goat and dog on a puce scroll base with large double-branched bocage background, a squirrel in the centre and a candle-nozzle and foliate drip-pan above, 9*in.*

66 A Meissen white Chinoiserie Group of a seated Chinaman and Companion, the former with a tall scalloped cap and playing a lute, the latter with one arm around him, on a flat oval base with applied flowers, 5*in.*, *traces of mark in blue*

67 A PAIR OF BOW GROUPS of "Birds in Branches", each with a pair of birds with yellow and brownish-mauve markings perched on flower-encrusted tree-trunks with a nest of fledgelings at the crook and a dog and sheep on the green-washed base, one with metal fittings bearing a large candle socket and porcelain flowers, 7¼*in. high* 2

68 A CHELSEA CHINOISERIE ARBOUR, with a seated Figure of a Chinese lady clad in rich gilt and flowered robes, her hair amusingly dressed in a triple bun, playing a long gilt trumpet, and backed by a pierced trellis arbour encrusted with flowers with green leaves and supported on a tall pierced scroll base outlined in gold, 12¾*in.*, *gold anchor mark*

*** For a rather similar Derby figure, see Hurlbutt, "*Bow Porcelain*", pl. 60.

69 A CHELSEA FIGURE of a Girl seated in a wreath-like arbour of applied flowers, her right arm upraised and her left round the neck of a lamb, wearing a small red cap, spotted kerchief, green jacket and gilt and puce skirt, on a scroll base outlined in gold, 9¾*in.*, *gold anchor mark* (*a pair of similar figures is illustrated in "The Cheyne Book" pl.* 19, *fig.* 237)

70 A DERUTA PLATE, painted in the slightly sunk centre with a coat-of-arms flanked by the initials "*GA*", the wide blue rim with griffins "*a candelieri*" terminating in dragon's heads at the top and leaf scrolls at the base, in yellow, white and turquoise, the underside with blue scrolls, 9½*in. mark a paraph through the letter M., circa* 1520

*** A plate from this service is in the Louvre. The mark at the back is figured by Fortnum in "*Maiolica*", pp. 106, 107, figs. 339 and 340, under the old attribution of Faenza.

71 A Turkish Faience Tazza, painted in blue, turquoise and green enamels with a floral design of saw-edged leaves within a wave scroll border, the conical foot decorated with a broad band of floral ornament in similar palette, 7½*in. diam.*, 4*in. high, Isnik, 16th Century*

72 A Lambeth Delft Posset Pot, straight sided and with double scroll handles, decorated in blue with Chinese figures and landscapes, 8¼*in. wide (for decoration see Garner, "English Delftware", pl.* 34, *where a posset pot dated* 1687 *is figured)*

73 Lustre. A "Sailor's Farewell" large Jug, with marbled pink lustre decoration and the usual transfer-printed scenes and rhymes, 7½*in.*; another with agricultural emblems, inscribed "*James & Lydia Dungey, Keyniton near, Blandford Dorset*", 7¼*in.*; and another, smaller, with a view of the Iron Bridge at Sunderland, 7*in.* 3

74 A pottery Watch Stand, *by Dixon, Austin & Co.*, in the form of a longcase Clock, flanked by figures of a boy and girl and decorated in enamel colours and pink marbled lustre, 11*in.*, *impressed mark*; a Pratt-ware Jug, with figures of a farmer in relief, 5*in.*; another with hunting and shooting scenes in relief, in pink lustre, 5½*in.*; and another, smaller, with figures of putti in relief on an olive-green ground, 2¾*in.* 4

75 A Staffordshire porcellaneous Figure of a Sheep Dog, 6½*in.*; an unusual double Inkstand, decorated with flowers on an apricot ground, perhaps Rockingham, 4¼*in.*; a miniature Bottle and Cover, 4¼*in.*; a pair of Spill Vases, with figures of Apollo and Daphne in white on a black ground, 4½*in.*; and two Cottages, 4*in. and* 3*in.* 11

76 A Derby Candlestick Figure of Mars in plumed helmet, gilt cuirass and yellow kilt, standing against a flower-encrusted tree-trunk, bearing a nozzle and drip guard, on moulded scroll base, 10*in.*; and a Bow Beaker with cherub-head handles, encrusted with flowers and with an openwork mouth, 6½*in.* 2

77 A pair of Martin-ware Bird Vases and Covers, modelled as grotesque birds standing on circular bases and with broad flat beaks, coloured in tones of brown and green, *signed and dated* 1898, 10¼*in. high* 4

78 A De Morgan-ware Vase, with oviform body and "cupped" neck, the ruby lustre ground decorated with spiral leaves in yellow, pink and white, 8⅛*in.*; and a Bottle with leafy and feathery sprays in white, on a crackled "strawberry" lustre ground shading to pinky-white in parts, 10⅛*in.*, *both marked in blue D.M. Fulham*, 2238 *and* 2260, *J.J. (Joe Juster)* 2

79 A De Morgan ware Bottle, with palmette motifs of carnations in ruby lustre, on a biscuit-coloured lustre ground, ruby glazed interior, 10¾*in.*; and a squat double-handled Jar, with sun-flowers and leaves in pink and beige lustre, on a white ground, 6*in.*, *the first marked with impressed Sands End mark and initials J.J. (Joe Juster) in blue* 2

*** De Morgan transferred his kilns and work-rooms from Merton Abbey to Sand's End Pottery, Townmead Road, Fulham in 1888 and the pottery work was continued there until 1907.

80 Another De Morgan-ware Bottle, with flowers and leaves in ruby lustre on a pink ground, in Turkish style, 9⅛*in.*, *mark in blue W. De Morgan & Co., Fulham*, 2043; and a Vase, with slight leaf sprays in ruby and flowers in pale yellow on a white closely crackled ground, 7⅝*in.*; and a slender oviform Vase also with ruby lustre, 9*in.* 3

*** For style of first see a vase exhibited at the Cheyne Exhibition, "*Cheyne Chelsea Book*", pl. 31, no. 447.

81 A De Morgan-ware double-handled Jar of shouldered oviform shape, covered with an even copper lustre glaze, 7¼*in.*; a squat Bottle, with flecked turquoise glaze, so-called "Persian" ware, 8¼*in.*; and another, more slender, and with deeper turquoise glaze, 8*in.*, *impressed Sands End Pottery mark* 3

82 A panel of De Morgan Tiles, decorated on a light green ground with carnations, saw-edged leaves and interlaced stems in shades of blue, green and grey, 18¼*in. long*, 12¼*in. wide, impressed with Sand's End marks*

*** See "*Catalogue of Works by William de Morgan*", Victoria & Albert Museum, pl. 12.

83 An interesting De Morgan-ware Dish, in Italian majolica style, the sunken centre with a formalised flower-head in relief, the wide rim with vertical saw-edged leaves forming petal motifs, in gold and ruby lustre on a blue ground, 11½*in.*, *marked in ruby lustre "In Fabbrica De Morgan & Co. London"*

84 A Ralph Wood Toby Jug, with light olive-green and leaf-green costume, the hat brown, the face and hands a pale manganese, 9¾*in.*, *one arm repaired*; and a Staffordshire Toby Jug, with orange coat, yellow breeches and flowered tankard of beer, 9½*in.* 2

85 A salt-glaze Teapot of quadrangular shape, in the form of a three-storeyed house, with tiled roof, a man and a woman sheltering in the doorway over which is a fleur-de-lys and lion rampant, 5*in.*; a pair of salt-glaze Casters, crisply modelled, 5*in.*, *circa* 1750; and a Cologne stoneware Figure of a Monkey, holding a dish, his head turned to his left, 6½*in.*, *17th Century* 5

86 A rare coloured salt-glaze Plate, the centre with a lady and gallant playing musical instruments, in a rustic landscape, within a coloured well border, 9⅝*in.*; and a small Teapot, with pecten shell moulding, 3⅝*in.* 2

87 A COLOURED SALT-GLAZE TEAPOT and Cover, with crabstock spout and handle, enamelled in Chinese taste with oriental flowering shrubs and root ornament in "famille-rose" colours, below pink and green trellis-diaper borders, 4½*in.*

88 A JACKFIELD TEAPOT, with crabstock handle and spout, decorated in relief with a scrolling foliate pattern enriched with gilding, 4¾*in.*; a Leeds basket-work Pastille Burner of bucket shape, *marked*; an early Wedgwood Cream Jug, with green striped decoration, 3*in.*; and a Don pottery Bowl, with printed designs, 5*in.* 7

89 A Kakiemon octagonal Plate, decorated with red tiger, prunus and rockwork pattern, within "rouge-de-fer" foliate rim, 8¼*in.*; a "famille-rose" Plate, with chrysanthemums in the centre and *ju-i* head borders, 8½*in.*; and three others 5

90 A Paris Bottle and Stopper, with faceted body and gilt and polychrome decoration, 9½*in.*; and a pair of Decanters, with triple ring collars and disc stoppers, 9¼*in.* 6

91 A Minton part Tea Service, decorated with landscapes in black, comprising:—Teapot, Cover and Stand, Slop Basin, Sugar Basin and Cover, two Plates, six Cups and Saucers, *marks in blue*; and six other Cups and Saucers 31

92 A decorative Basket, filled with finely modelled fruits and flowers in natural colours, 11*in.*

93 A FINE PAIR OF ROCKINGHAM DAHLIA BOXES, each in two parts, formed of concentric rows of finely modelled applied petals, one a pale lemon colour, the other white with rose edges, both with green centres, the interiors with burnished gilding, 3¾*in.* 4

94 MINIATURE. A Derby miniature Ewer and Basin, decorated with a floral Japan pattern in red, blue, green and gold, 2¾*in. wide*; another, with a tulip design, 4¼*in.*; two others, with flowers on a blue ground, 3½*in. and* 2½*in.*; another, perhaps Coalport, with roses on a white ground, 2¾*in.*; and another, perhaps Mason's Ironstone, 3¼*in.* 12

95 EWERS AND BASINS. An attractive Staffordshire miniature Ewer and Basin, with a Japan pattern in colours, 4¼*in.*; another, perhaps Coalport, with panels of flowers in colours and a gilt formal design on an apricot ground, 3⅞*in.*; another of octagonal form, with alternate green and yellow diapered panels, 4*in.*; and three others 12

96 EWERS AND BASINS. A Bloor Derby octagonal Ewer and Basin, gilt with figures on a brilliant blue ground, 2⅞*in.*, *mark in red*; another with roses and cornflowers, 2½*in.*; another, perhaps Rockingham, with panels of flowers on a claret ground, 3¼*in.*; two others with flowers in colours on a white ground, 2½*in.*; and a Collection of eight other miniature Ewers and Basins, with various decoration 26

97 A Bow white Figure of a Bunting, perched on a tree trunk, the base with leaves and stems in relief, 4⅛*in.*

98 A Derby Figure of Fame in puce and yellow robe, in turquoise robe, on a cloud-scroll base, blowing a trumpet, 12*in.*

99 A Derby Figure of General Conway in gilt cuirass, yellow cloak, orange breeches and black top boots, a cupid with a shield bearing a Moor's head at his feet, supported by cannon and other trophies, 12½*in.*

100 Two Derby Candlesticks of Mars and Venus, supported by flowering stems and surmounted by candle nozzles, the light rococo bases encrusted with flowers, 11¼*in.* 2

101 A PAIR OF MEISSEN GUINEA FOWLS, in black and white plumage, with puce-tinted necks, red combs and lobes, on rocky bases encrusted with flowers and wheatsheaf, 6*in.* 2

102 A pair of Bow Cups and Saucers, painted in Kakiemon style, with quail pattern, within "rouge-de-fer" and gilt floral borders 4

103 A Chelsea Junket Dish, with fluted sides and brown edge rim, painted in Kakiemon style with flowering chrysanthemums, wheatsheaf asters and *feng huang*, 11⅛*in.*, *red anchor mark*

104 TWO ATTRACTIVE ROCKINGHAM VASES, with perforated Covers, surmounted by coloured bouquets of flowers, the campaña-shaped bodies with double gilt handles, painted with reserved panels of flowers and views "On the Welsh Coast", and "New Church Brighton", on gilt rocaille stems and feet, 13½*in.*, *griffon mark in puce* 4

105 A Worcester Teapot and Cover, decorated with bouquets and sprigs of flowers, the cover with floral knop, 6¼*in.*; a pottery Crimea Jug, with pink lustre decoration, 7*in.*; and another, with Masonic and Religious emblems, 7¾*in.* 4

106 Four Dresden Cups and Saucers, and a Milk Jug and Cover, decorated with alternate panels of Watteau figures and with bouquets of flowers on a yellow ground; a Bowl, Cover and Stand, with floral panels on a deep blue ground, 5½*in.*; a Cup and Saucer, with military subjects; and a Cup 16

107 Scent Flaçons. A Dresden flask-shaped Scent Flaçon, with gilt fluted base and neck decorated in colours with farmyard animals, 3¾*in.*; another, with pairs of lovers, 2¾*in.*; a Berlin Scent Flaçon of flattened pear shape, moulded and basket-work and decorated with fruit, 3¾*in.*; and another, 2¾*in.* 4

108 A pair of Rockingham Figures of a Witch and a Merchant, the witch with a green cloak and the goose that laid a golden egg, the merchant with maroon cloak and a handful of gold, 7*in.* 2

109 A pair of Bow white Figures of a Monk and Nun, both standing on flat bases, the latter reading from a book, 6¾*in.*, *phosphatic* 2

110 A pair of Chelsea Figures of Cupids, one, scantily clad, holding a garland of flowers, the other, with a green and red hat, with a dove on his right hand, on tall bases encrusted with flowers above gilt tripod supports, 6¾*in.*, *gold anchor marks*, *repaired* 2

111 A Bristol-Worcester Sauceboat of silver pattern, attractively decorated in " famille-verte " style with *mei jen* figures holding fans, the interior with Buddhist symbols and flower-sprays, 6½*in.*, *arrow and annulet mark in red* ; and a pair of Lowdin's Bristol fluted Cups with flowers and butterflies in underglaze blue and enamel colours, *marks in blue* (*first cf. Honey, " Old English Porcelain "* (1948), *pl.* 68 *E*) 3

112 An attractive Worcester bell-shaped Mug, superbly enamelled with a spray of flowers in " famille-rose " on one side, and Chinese poet beckoning to Lysander-like bird, flanked by root ornament, 4½*in.* ; *Wall period*

113 A pair of early Chelsea tall handleless Cups, with lobed bodies and wavy brown-edge rims, painted in Kakiemon style with exotic birds and flowering plants and insects, 2¾*in.*, *raised anchor period* 2

114 An early Derby Group of a recumbent sheep with a sleeping lamb at its side, resting its head on its mother's back, with black hooves and light brown colouring, two flowers on the oval mound base, perhaps decorated by Duesbury, 4¼*in.*, *rare*

115 A pair of Chinese porcelain Baskets of circular form, after a European model, moulded with flower-heads at the intersections of the basket-work sides, the centres decorated in " famille-rose " enamels with semi-European floral sprays, 6¼*in.*, *Ch'ien Lung* ; and a Derby biscuit Figure of a Girl with flowers in her hair, on circular base, 6*in.*, *mark no.* 382 *incised* 3

116 A pair of Derby candlestick Figures of a youthful Shepherd and Companion, the shepherd playing a pipe, the girl holding flowers in her left hand, both with low bocage background and decorated in pale enamel colours, supporting on their heads candle-sockets and standing on moulded scroll bases, 9½*in.* 2

117 A pair of rare Bow seated Seasons, Spring personified as a young woman with large puce hat, yellow jacket and puce skirt, holding a basket of flowers in her left hand, another upturned at her feet, a beehive to her right, Autumn as a young man charmingly modelled, squeezing a bunch of grapes with his raised right hand into a pan held in his left hand and seated on an overturned panier filled with grapes, wearing a yellow-lined puce coat, reddy-brown breeches and pale blue apron, both on flat bases, 5*in.* 2

118 A Chinese Group in " famille-rose " enamels on the biscuit, of the Ho ho êrh hsien or Twin Merry Spirits of Union and Harmony, one in pink robe, the other in green and orange costume, 8*in.* ; *Ch'ien Lung*

119 A pair of Plymouth Figures of Finches, perched on the flower-encrusted cross bough of a tree, each with its head turned and looking over its back, with red breasts, black crests and puce and yellow wing bays and tail feathers, on typical scroll moulded bases, 4½*in.*, *rare* 2

* A similar figure in the Simpson collection is illustrated by McKenna in " *Cookworthy's Plymouth and Bristol Porcelain* ", pl. 46.

120 A Höchst Figure of a Lady, in green chinoiserie-style pagoda hat and fur-bordered puce coat over a green skirt and puce trousers, with a magic-lantern on her back and playing a hurdy-gurdy which is slung from her waist, a vase at her feet, the grey base with rocaille scrolls in white, puce and gold, 12¼*in.*

121 An attractive Höchst Group, *by Johann Peter Melchior*, of a youthful shepherdess in flower-sprigged white dress and pale lavender apron and hat, garlanding a lamb with flowers, her companion standing against a tree-trunk, playing a pipe and with a dog at his side, the youth in white vest, pink jacket and breeches and spotted yellow hat, rockwork and grassy base, 8¼*in.*, *mark in blue*

*** Hannover illustrates the model, p. 166, fig. 264; see also Schmidt, "*Porcelain*", fig. 165, p. 251, and Hofmann, "*Porzellan*", pl. 63, no. 881.

122 A pair of Derby urn-shaped Vases with double scroll handles, decorated in pink, green, blue and gilding with a stylised floral design, 9¼*in.*; and a pair of Rockingham Vases encrusted with naturalistic flowers and decorated with panels of putti and flowers, 7½*in.* 4

123 A Berlin white Figure of Hercules seated on a rockwork base and leaning on his club with his left arm, 12½*in.*

124 A Meissen oval Sugar Box, the knop in the form of a frog, the body and lid painted with Chinese figures within trellis-diaper borders, in the Lowenfinck style, 5½*in.*; and another, later, of waisted bowl shape, with floral knop, painted with figures in puce camiaeu, 4*in.* 4

125 A Chelsea "Water Bowl", with fluted sides, painted in Meissen style with bouquets and sprays of flowers, butterflies and insects, 4*in. diam.*, *red anchor mark*; and another Worcester example painted with exotic birds on a fluted ground, 4*in.*; *Wall period* 2

126 A Dresden Group of Cupid in yellow flowered scarf, by a fluted pedestal from which depends an oval medallion with a bust portrait, the base with oval shields and flowers in relief, 9*in.*

127 A Meissen Figure of a Trinket-seller, *by Reinicke*, in yellow and mauve hat, mauve bodice, puce skirt and yellow flowered apron, 6½*in.*

*** This model by Reinicke is illustrated by Lord Fisher in "*Apollo*", August, 1934, p. 66.

128 A rare Meissen Group of Harlequin and Columbine, *by J. J. Kaendler*, Harlequin in yellow card and chequered tunic, white breeches with florettes, Columbine in white cloak and bodice, small black tricorn hat and white flowered skirt, on flower-encrusted base, 6*in.*

*** The model is illustrated by W. B. Honey in "*Dresden China*", pl. 40C.

129 A Dresden Group of two seated lovers entwined in floral garlands, the girl dressed as a shepherdess with green cloak and puce dress with sheep at her feet, the man in flowered jacket, 6½*in.*

130 A pair of Sèvres Jardinières, with rocaille scroll handles, decorated on a turquoise-blue ground with gilt panels of exotic birds, fruit and flowers, 4*in.*; and a pair of Coffee Cans and Saucers, with evenly scattered sprigs of flowers beneath a twisted-ribbon border 6

131 A Sèvres turquoise Ecuelle, Cover and Stand, with entwined gilt handles and berried knop, the stand oval, decorated with an unusual design of raised gold and silver circles on a turquoise-blue ground, the centre of the stand with jewelled decoration, 7½*in.*, *date letters for* 1785 3

132 A Sèvres apple-green Bowl, Cover and Stand, similar in form to the preceding lot, the stand painted *by Taillandier* with baskets of roses, the bowl and cover *by Tandart* with bunches of pink and yellow roses, on an apple-green ground with gilt and tooled floral garlands and scrolls, 7¼*in.*, *date letters for* 1776-7, *gilding by Chauvaux, Sen.* 3

133 A Rouen faience circular Dish, decorated in colours with cornucopias of flowers and exotic birds, 16½*in.*; two other faience Dishes, 18*in. and* 14½*in.*; a Faenza Drug Jar, decorated in blue with foliate scrolls within line-and-dash borders, 7½*in.*; two others, also with scrolls and drug labels, 6½*in. and* 7*in.*; and a Pitcher, perhaps Spanish, with linear turned decoration, covered with a light olive glaze, 13¾*in.* 7

134 A pair of decorative Dresden Figures of Monkeys, painted in naturalistic colours, one with a young monkey by its side and both with apples in their pale mauve aprons, against tree-trunk backgrounds, 6½*in. high* 2

135 A Hochst Coffee Pot and Cover, and Cup and Saucer, with unusual turquoise ground, decorated with scattered flower-sprays and reserved panels of equestrian figures and camp scenes, *blue and red wheel marks*; a Meissen Cup, with typical quay scenes *by Herold*; and a Dresden claret-ground Teapot, with panels of flowers on gilt trellis-work; *Marcolini period* 7

136 A Meissen Group of two billing Pigeons, perched side by side on a flower-encrusted oval base, in white plumage with light brown markings, 5¼*in.*

137 A pair of Coalbrookdale Vases of lobed pear shape, the trumpet necks and feet matching the rocaille green and gilt double handles, the white bodies gilt with pendent tendrils and encrusted with flowers in natural colours, 11*in.* 2

138 A Rockingham large Vase and Cover of bulbous quadrangular form, finely painted within arcaded panels with tulips, roses, poppies and stock, below turquoise and gilt scalloping and perforated gilt scrolling foliage, the corners and base moulded with rocaille leafage also in turquoise and gold, on four scroll feet, the cover similarly painted and perforated and surmounted by a spirally lobed ball finial, encrusted with flowers in colours, *total height* 13⅞*in.* 2

139 A pair of Paris Plates, decorated with baskets of flowers within green and gilt rims, 9*in.*; a Dresden circular Box and Cover, decorated with birds, 3¼*in.*; a Snuff Box in the form of a basket of grapes, 2¾*in.*; and a Spode Vase and Stand, 4*in., pattern no.* 1166 7

140 A set of twelve Sèvres Plates, decorated with Cupids flanking the gilt monogram of Louis Phillippe, within gilt and turquoise borders; fitted case

141 A Herend Cabaret, decorated with naturalistic fruit and insects in colours, comprising:—a Pleateau, Cream Jug, a Spoon Tray and two Cups and Saucers and a large Dish, decorated with forget-me-not sprays in blue and green, 17*in., mark an N in blue* 8

142 A pair of Bow bocage Figures of standing Musicians, the man in puce coat and flowered breeches, playing the pipe and tabor, his companion with flowers in her hair, brick-red bodice, flowered skirt and puce apron, playing the triangle, both with broad bocage backgrounds, standing on pierced rocaille bases strewn with flowers and edged with turquoise, puce and gold, 9¼*in., anchor and dagger marks in red, one anchor foul* 2

143 Two important Meissen Figures of Partridges, finely modelled, standing, each with its head turned to one side, the plumage well-depicted and naturally coloured, with black wing tips, the bases encrusted with wheat, one with pale green wash, 6*in. and* 6⅜*in.* 2

☞ Tureens in this style, also by Kandler, are illustrated by *Albiker*, no. 233.

[*See* Illustration *facing page* 9]

SERVICES, ETC.

144 An old English Dessert Service, decorated in colours with bouquets of flowers on a moulded ground, comprising :—one oblong Dish, two oval Dishes, four Shell Dishes, two Sucriers and Covers and one Stand, and fourteen Plates 26

145 A pair of Sèvres Vases of beaker form, with gilt foliate scroll handles, decorated on a "bleu-de-roi" ground with medallions of Homer and Herodotus, the neck with neo-classical motives, 13¾*in. high*; *period of Louis Phillipe* 2

146 A SÈVRES DINNER SERVICE of white porcelain, plain except for the gilt rims, comprising :—Soup Tureen and Cover, three Entrée Dishes and Covers, two Salad Bowls, two Sauceboats, two Stands, a boat-shaped Dish, a Salt Cellar, seven circular Dishes in sizes, four oval Dishes, twelve Soup Plates and eighty-four Meat Plates, *period of Louis Phillipe* 123

147 A Sèvres Coffee Service, decorated with pansies and cornflowers and gilt lozenges on a lavender-blue ground, comprising :—Coffee Pot and Cover, Cream Jug, Sucrier and Cover and seven Cups and Saucers; *Napoleonic period* 19

148 A Sèvres Tea Service, decorated in late Empire style with a band of continuous flowers in colours, within gilt lines, the interiors of the cups gilt all over, comprising :—Teapot and Cover, Milk Jug, Sucrier and Cover, and six Cups and Saucers; *period of Louis Phillipe* 17

149 A SÈVRES DESSERT SERVICE, decorated in the centre, some in colours and some in gilding only, with medallions of gastronomic interest, comprising :—a pair of Verrières, a pair of Baskets, six circular Dishes on feet, a pair of Sauce Tureens and Covers and thirty Plates; *period of Charles X* 44

150 A Bloor Derby part Tea and Coffee Service, decorated with a gilt trellis and scroll design, comprising :—Teapot, Cover and Stand, Cream Jug, Sugar Basin and Cover, two Cake Plates, twelve Teacups, ten Coffee Cups and eleven Saucers 41

The Property of C. Heneage, Esq.

151 A SAXONY TANKARD, the pear-shaped stoneware body with carved oval panels in grey, between black and white rosette borders with gilt cherubs' heads, pewter mount, 6¾*in.*; a Raeren brown-glazed "Elector" Jug, with the figures and arms of the Seven Electors, *dated* 1603, 8¾*in.*, *17th Century*; and another brown-glazed Tankard, with fruiting vine in blue and white slip relief, pewter mount with cypher and date 1708, 7½*in.* 3

*** The last from the Gosford Castle Collection.
For first, which is of the so-called Trauerkrüge type, see Hannover, p. 225, fig. 242.

152 AN ILMENAU BOWL and Cover, of cylindrical shape, painted in red and brown, with peasants and buildings in rural scenes, 4¼*in.*; a Naples Coffee Pot, richly burnished and painted with "Costume di Pietra Camela" and "Costume de Villalago", 5*in.*; a Limbach Cup and Saucer, with peasants and rural scenes in puce and a Rauenstein Cup and Saucer, with cornucopias of fruit in colours 8

153 A HOCHST PLATE, with perforated trellis border picked out in puce and enclosing sprays of flowers painted in the centre, 9¾*in.*, *mark in blue*; a Nymphenburg yellow-ground oviform Jar and Cover, with gilt panels of flowers, 4¾*in.*; an Amstel Custard Cup and Cover, with Angouleme sprig pattern; and two Meissen Cups, one with double handles, both with chinoiseries *after Herold* 7

154 A SÈVRES CUP and Saucer, painted with blue ribbon spirals entwined with roses, within burnished gold and dentil borders, *mark of* 1762; and a Tournai Coffee Can and Saucer, painted with reserved panels of exotic birds on a cornflower-sprig ground, *mark in gold* 4

155 A KLOSTER VEILSDORF GROUP of a Shepherd and Shepherdess, the latt seated under a tree, the shepherd leaning against the tree-trunk with a flute in h hands, red flowered costumes enriched with puce, brown, grey and a typical bric red, 5½*in.*

*** A similar model, but with the shepherdess holding a music scroll is figure by Graul and Kurzwelly in *"Altthuringer Porzellan"*, pl. 53, fig. 2.

156 A PAIR OF FIGURES of Children, both with baskets and bunches of grape the boy in pink waistcoat, red shorts, the girl in blue flowered skirt, the modelli recalling the work of Melchior, 5⅝*in.*, *marks of Ludwigsburg*

157 A LIMBACH GROUP, most attractively modelled and coloured, of a Peasa Woman with a basket on her back, a boy holding her hand at her side, both in tattere garments, of grey-brown tone, picked out in orange and black, puce scrolls on the bas 5⅞*in.*

158 A DRESDEN FIGURE of a Fisher girl, standing, holding a fish in her ou stretched left hand, a basket of fish at her feet, in grey-mauve dress and striped unde skirt, 6*in.*; another of a Girl, symbolic of Summer, in orange bodice and stripe skirt, 7*in.*; and a Berlin Figure of a youthful Gardener, in black hat and pink jacke 5½*in.*

159 A FRANKENTHAL GROUP of "Autumn", with a putto scantily draped i pink scarf, feeding a goat at his side, the base moulded in relief with cornucopia c fruit, gilt, puce and green rocaille base, 7½*in.*, *mark in blue, lion rampant of the Palati ate, and impressed PH.*

*** Hoffman illustrates this model among the Four Seasons in volume I of h work on *"Frankenthaler Porzellan"*, pl. 28, fig. 127.

160 A PAIR OF LIMBACH FIGURES of "Townsfolk", the lady as Spring, wit flowers in the skirt of her yellow spotted dress, blue striped underskirt and wearin a lace-trimmed cap; the man holding up a bunch of grapes and wearing black tricor hat, yellow-lined puce coat and puce chequered vest and breeches, green-washed base 6¾*in.*, *marks in red and sepia*

*** See Hannover and Rackham, p. 252, fig. 399 for two similar figures in th Grassi Museum, Leipzig; and also *"Altthuringer Porzellan"*, pl. 38, figs. 1 and 2.

161 A NEW HALL TEAPOT of silver pattern, painted with Bold Chinese figure on a fluted body, in rich enamel colours, 5¾*in.*; and another Teapot of later manu facture, 5½*in.*

162 A CHELSEA SMALL BOWL of rare type, with double satyr mask handles i coloured relief, painted with sprays of flowers in colours, and supported on a circula foot, 2⅞*in.*; and a pair of Chelsea "Water Bowls", painted with butterflies an insects and referred to in the 1755 Catalogue, 2½*in.*; *red anchor period*

163 A WORCESTER MUSTARD POT, attractively enamelled with Chinese figure in colours within a printed outline, silver mounts, 3¼*in.*; a Saucer Dish, painted wit tree peonies and butterflies, 6¾*in.*; a Cup and a Teapot Stand, with fruiting vin design in green and puce; *Wall period, mark in blue crossed swords and* 9

*** The last from the Boynton Collection.

164 A PINXTON CUP and Saucer, with yellow ground, painted with reserve panels of views, within gilt borders, *mark in gold P.N.* 202; a pair of Davenpor Cups and Saucers, painted with roses and other flowers; a Continental Plate, painte with tulips and other flowers, *probably Paris*, 9*in.*; and a pair of Plates, with a ric Japan pattern in red, blue and gold, 8⅝*in.*

165 A CHAMBERLAIN'S INKSTAND in the form of the "Tomb of King John, in the Cathedral Church of Worcester" elaborately coloured and modelled, 9¾*in. long,* 6*in. high, New Bond St. and Coventry St. mark*

166 A SWANSEA SHELL INKSTAND, with marbled decoration on the exterior, the interior with inkwell and two burnished gold shell apertures for pens, painted with a border of flowers in colours, 4*in.*; and a pair of Spill Vases, painted with shells in the manner of Barker, and figure subjects in landscapes, 4⅜*in.* 3

*** Morton Nance in *"Pottery and Porcelain of Swansea and Nantgarw"*, illustrates a similar inkstand, as the work of Henry Morris, pl. 114, F.

167 A SPODE MINIATURE BOWL AND STAND, the bowl with double gilt serpent handles, finely painted with flowers in colours on a solid gold ground, 4¼*in. diam., mark in red Spode,* 711; a pair of Spill Vases in Japan style, 4*in., mark Spode* 1409; and a Chamberlain's Worcester Cabinet Cup, with "The Harvester" returning home by moonlight, and with a poem on the base by Thomson, 4*in.* 5

*** For first see *"Old Spode"*, by Tom Cannon, pl. 21.

168 A SET OF THREE SPILL VASES, painted with views within rectangular reserved panels on a rich claret ground, spreading bases, 4½*in. and* 5*in., pattern no. in red* 1241 3

169 A PAIR OF SPODE PERFUME BASKETS, with hoop handles, decorated in relief and colours with flowers, the covers perforated and like the basket-shaped body gilt with exotic birds and flowering plants and butterflies, on a claret ground, 3⅛*in. diam.,* 4½*in. high, mark in red Spode,* 3993. 4

170 A PAIR OF FINE VASES, with oviform bodies and trumpet necks, enriched with rustic gilt double handles, painted with bouquets of flowers in natural colours, within reserved panels enclosed by wide burnished gilt borders, 8⅜*in., mark in red* 1002 2

171 A PAIR OF CHELSEA FIGURES OF A SPORTSMAN AND COMPANION, the former reclining against a tree trunk, in yellow hat, turquoise-lined puce coat, richly flowered waistcoat and red breeches, with black top-boots, a flask and a dead bird slung at his side; the latter in lavender tunic, claret, turquoise and gilt flowered skirt, a dead bird in her hand and a hound gazing upwards at it; flower encrusted gilt pierced rococo bases, 8¾*in., gold anchor marks* 2

END OF SALE

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SALE OF

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20th July, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Comer	13	0	0
2	Comer	9	0	0
3	Manheim	16	0	0
4	Hardy	38	0	0
5	Barry	22	0	0
6	Wren	13	0	0
7	Corbett	3	0	0
8, 9	Bachrach	14	0	0
10	Lissauer	72	0	0
11	Bachrach	18	0	0
12	Bachrach	6	0	0
13	Hardy	38	0	0
14	Lissauer	40	0	0
15	Vandekar, E.	22	0	0
16	Delamosne	46	0	0
17	Smith, J.	3	0	0
18	Vandekar, E.	45	0	0
19	Davis, Cecil	32	0	0
20	Burton	5	10	0
21	Spicer	12	0	0
22	Creyke	10	10	0
23	Fortescue	8	0	0
24	Fell	10	0	0
25	Preston	10	0	0
26	Boswell & Ward	15	0	0
27	Hopkins	9	10	0
28	Burton	8	0	0
29	Burton	5	10	0
30	Fell	10	0	0
31	Hopkins	15	0	0
32	Boswell & Ward	12	0	0
33	Tilley	20	0	0
34	Filkins	15	0	0
35	Burton	14	0	0
36	Preston	15	0	0
37	Filkins	11	0	0
38	Filkins	21	0	0
39	Bachrach	9	0	0
40	Manheim	7	0	0
41	Bachrach	4	10	0
42	Smith, J.	4	0	0
43	Tilley	6	0	0
44	Manheim	13	0	0
45	Smith, J.	11	0	0
46	Hopkins	16	0	0
47	Kenning	4	0	0
48	East	2	10	0
49	Spear	11	0	0
50	Tilley	24	0	0
51	Osgood	6	10	0
52	Mitchell, J.	44	0	0
53	Tilley	92	0	0
54	Filkins	4	0	0
55	Corbett	1	10	0
56	Davis, Cecil	15	10	0
57	Davis, H.	20	0	0
58	Delamosne	18	0	0
59	Staal, C.	58	0	0
60	Filkins	19	0	0
61	Newton	24	0	0
62	Dougal	95	0	0
63	Barry	9	0	0
64	Dougal	18	0	0
65	Fell	42	0	0
66	Burton	6	10	0
67	Delamosne	88	0	0
68	Boswell & Ward	80	0	0
69	Burton	58	0	0
70	Hess	48	0	0
71	Dougal	9	0	0
72	Delamosne	14	0	0
73	Spear	15	0	0
74	Tilley	34	0	0
75	Gascoigne	7	10	0
76	Fell	13	0	0
77	Smith, J.	18	0	0
78	Tilley	5	0	0
79	Fell	10	10	0
80	Benwin	5	10	0
81	McTaggart	6	0	0
82, 83	Tilley	4	0	0
84	Staal, C.	34	0	0
85	Tilley	8	0	0
86	Kenning	6	10	0
87	Tilley	20	0	0
88	Koblitz	4	0	0

Lot		£	s.	d.
89	Koblitz	1	10	0
90	Angell	3	10	0
91	Fell	6	0	0
92	Wren	38	0	0
93	Tilley	90	0	0
94	Angell	15	0	0
95	Burton	9	0	0
96	Creyke	20	0	0
97	Dougal	6	0	0
98	Bachrach	13	0	0
99	Fell	10	0	0
100	Fenouil	26	0	0
101	Nyburg	310	0	0
102	Millar	11	10	0
103	Thorne	4	0	0
104	Yeoman	22	0	0
105	Spear	10	0	0
106	Bachrach	15	0	0
107	Newell	17	0	0
108	Lawrence, Mrs.	10	0	0
109	Hopkins	10	0	0
110	Boswell & Ward	16	0	0
111	Dougal	16	0	0
112	Smith, J.	20	0	0
113	Tilley	28	0	0
114	Davis, H.	32	0	0
115	Thorn	11	10	0
116	Thorn	28	0	0
117	Davis, Cecil	95	0	0
118	Whithead	11	0	0
119	Tilley	115	0	0
120	Hess	28	0	0
121	Nyburg	72	0	0
122	Fell	28	0	0
123	Lawrence, Mrs.	3	10	0
124	Nyburg	44	0	0
125	Delamosne	26	0	0
126	Younger	8	0	0
127	Withdrawn			
128	Nyburg	270	0	0
129	Fell	55	0	0
130	Hardy	15	0	0
131	Barry	18	0	0
132	Lissauer	23	0	0
133	Barrett	3	0	0
134	Lawrence, Mrs.	25	0	0
135	Burton	7	0	0
136	Tilley	17	10	0
137	Fell	48	0	0
138	Shaw	30	0	0
139	Marchant	19	0	0
140	Smith, J.	32	0	0
141	Ekstein	7	10	0
142	Fell	120	0	0
143	Nyburg	200	0	0
144	Winser	13	0	0
145	Marchant	4	0	0
146	Hardy	40	0	0
147	Barry	40	0	0
148	Shaw	34	0	0
149	Wren	35	0	0
150	Shaw	23	0	0
151	Thomas, F. S.	10	0	0
152	Smith, J.	5	10	0
153	Hardy	15	0	0
154	Newell	16	0	0
155	Hunter	30	0	0
156	Lissauer	23	0	0
157	Hunter	22	0	0
158	Marchant	28	0	0
159	Hunter, S.	33	0	0
160	Delamosne	48	0	0
161	Osgood	2	0	0
162	Steele	12	0	0
163	Tilley	11	0	0
164	Kenning	13	0	0
165	Younger	2	10	0
166	Heath	26	0	0
167	Davis, Cecil	20	0	0
168	Smith, J.	7	0	0
169	Osgood	12	0	0
170	Osgood	18	0	0
171	Burton	65	0	0
	Total of Sale	£4,477	10	0